

FOREVER NOW - COLD CHISEL

INTRO

Chords: A, B, C#m

Chord diagrams: A, B, C#m (4fr)

Staff 1: Treble clef, 4/4 time. Bass line: 2, 4, 6, 5, 6.

Staff 2: Treble clef, 4/4 time. Bass line: 2, 2, 2, 4, 4.

Staff 3: Treble clef, 4/4 time. Bass line: 5 7, 6, 8, 8, 0, 6, 6, 4, 4, 4, 6, 6.

Staff 4: Treble clef, 4/4 time. Bass line: 5 7, 6, 8, 8, 0, 6, 6, 4, 4, 6, 4, 6, 6.

Chords: A, B, C#m

Chord diagrams: A, B, C#m (4fr)

Staff 5: Treble clef, 4/4 time. Bass line: 5 7, 6, 8, 8, 0, 6, 6, 4, 4, 6, 4, 6, 6.

Staff 6: Treble clef, 4/4 time. Bass line: 5 7, 6, 8, 8, 8, 8, 9, 11, 10, 9, 11, 11, 9, 12, 9, 11, 11, 9, 8, 9, 8.

Chords: A, B, C#m, D#m, E, G#m

Chord diagrams: A, B, C#m (4fr), D#m (6fr), E, G#m (4fr)

Staff 7: Treble clef, 4/4 time. Bass line: 5 7, 6, 8, 8, 8, 8, 9, 11, 10, 9, 11, 11, 9, 12, 9, 11, 11, 9, 8, 9, 8.

Staff 8: Treble clef, 4/4 time. Bass line: 11, 5, 7, 6, 8, 8, 8, 8, 9, 9, 11, 9, 0.

VERSE

Chord: E

Chord diagram: E

Staff 9: Treble clef, 4/4 time. Bass line: 11, 5, 7, 6, 8, 8, 8, 8, 9, 9, 11, 9, 0.

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25

A B E

29

B(SUS4) B B(SUS4) B C#m D

TAPPED HARMONICS

33

C#m B B(SUS4) A A G#5

PRE-CHORUS

37

F#m A B F#m A B

41

F#m A B E5 E(SUS4) E

CHORUS

45

E A B E A B

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3

Chords: E (7fr), A (5fr), B (7fr), E⁵ (7fr), E(SUS4), E

51 52 53 54 55 56 57 58 59 60

Chords: E (7fr), A (5fr), B (7fr), F#m, A (5fr), B (7fr), E⁵ (7fr), E(SUS4), E

61 62 63 64 65 66 67 68 69 70

GUITAR SOLO

Chords: A, B, C#m (4fr)

71 72 73 74 75 76 77 78 79 80

Chords: A, B, C#m (4fr)

81 82 83 84 85 86 87 88 89 90

Chords: A, B, C#m (4fr), D#m (6fr), E, G#m (4fr)

91 92 93 94 95 96 97 98 99 100

Chords: A, B, E

101 102 103 104 105 106 107 108 109 110

VERSE 2

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GUITAR
SOLO 2

Chord diagrams and fretboard positions are shown above the staff. Chords are labeled A, B, C#m, D#m, E, and G#m. Fret numbers are indicated on the staff lines. The solo is divided into measures 77-80, 81-84, 85-88, 89-90, and 91-94.

Measure 77: A chord diagram (A) is shown. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass line shows frets 16, 17, 16, 16, 16, 11, 12, 11, 11, 9, 11, 9.

Measure 81: A chord diagram (A) is shown. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass line shows frets 11, 9, 8, 11, 11, 9, 13, 11, 12, 11, 13, 11, 12, 11, 14, 12, 11, 12, 14, 11.

Measure 85: A chord diagram (A) is shown. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass line shows frets 12, 12, 12, 12, 12, 9, 12, 12, 9, 9, 11, 9, 12, 12, 12, 9, 12, 11, 9, 12, 12, 9, 12.

Measure 89: A chord diagram (A) is shown. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass line shows frets 9, X, 12, 14, 14, 14, 14, 12, 14, 11, 14.

Measure 91: A chord diagram (C#m) is shown. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass line shows frets 11, 14, 11, 12, 11, 14, 11, 12, 14, 11, 12, 13, 11, 13, 12, 11, 9, 11, 9, 11, 11, 9, 8, 9, 11, 9, 7, 6.

The solo ends with the instruction **RITARDANDO...**