

# (BABY I'VE GOT YOU) ON MY MIND - POWDERFINGER

**INTRO**

Bb5 6fr

Bb5 6fr

**VERSE**

Bb5 6fr

Ab5 4fr

Eb5 6fr

REPEAT 4 TIMES

**CHORUS**

Ab5 4fr

Bb5 6fr

Ab5 4fr

Bb5 6fr

Ab5 4fr

Bb5 6fr

Ab5 4fr

Bb5 6fr

Eb5 6fr

Db5 4fr

Eb5 6fr

Db5 4fr

Eb5 6fr

Eb5 6fr

Db5 4fr

Eb5 6fr

Eb5 6fr

F5 8fr

Eb5 6fr

Db5 4fr

F5 8fr

LAST TIME TO CODA

**GUITAR SOLO**

Bb5 6fr

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

Chord diagrams for guitar:

- Bb5**: 6FR (Fret 6, Ring finger)
- Ab5**: 4FR (Fret 4, Ring finger)
- Eb5**: 6FR (Fret 6, Ring finger)

Key signature: Bb (two flats)

Capo: 5th fret

Time signature: 4/4

Tempo: 120 BPM

Section: BACK TO VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a guitar chord diagram for Bb5 (B-flat 5) and a key signature of one flat (Bb). The melody is written in treble clef, and the bass line is in bass clef. The second system continues the melody and bass line. The score is written in a style that includes slurs, ties, and various musical notations for rhythm and pitch.